



Dr. Lilian CHEE, Associate Professor

PhD (Bartlett, UCL), MSc (Arch History)
with Distinction (Bartlett, UCL), B.Arch
(Hons) (NUS), BA (Arch Studies) (NUS)

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Lilian Chee is Associate Professor at the Department of Architecture, National University of Singapore (NUS). She is a writer, academic, designer, curator and award-winning educator. A recipient of the University and Faculty Teaching Honour Rolls at NUS, she has lectured at the Bartlett, Delft, ETH Zurich, Melbourne and the Berlage Centre. Her work is situated at the intersections of architectural representation, gender and affect in a contemporary interdisciplinary context. Her research explores the emergence of architecture through, and from within, everyday encounter and its archives. Influenced by film, art and literature, she is engaged in how an affective construction of architectural discourse might change the writing of its histories and theories. She conceptualized, researched and collaborated on the award-winning architectural essay film about single women occupants in Singapore's public housing *03-FLATS* (2014). *03-FLATS* won the best ASEAN documentary Salaya 2015; was shortlisted for the Busan Wide Angle Documentary Prize 2014; and was screened at the Singapore Pavilion at the Venice Biennale 2016. Her publications include the forthcoming monograph *Architecture and Affect: Precarious Spaces* (Routledge, 2019) and a co-edited volume *Asian Cinema and The Use of Space* (Routledge, 2015). She is working on a book about public art in the Singapore city core, and co-editing a volume on domesticity in architecture. Lilian is on the editorial boards of *The Journal of Architecture*, *Architectural Theory Review* and *Australian Feminist Studies*. She is Visiting Fellow at Future Cities Lab Singapore-ETH Centre (from June - December 2018) and Honorary Senior Research Associate at the Bartlett School of Architecture, UCL, London (from October 2018 – October 2019).

A Awards and Grants

Teaching Awards

2018	National University of Singapore, University-level Teaching Excellence Honour Roll
2018	School of Design and Environment, Faculty-level Teaching Excellence Honour Roll
2017	National University of Singapore Annual Teaching Excellence Award 2015/2016 (University level award)
2017	School of Design and Environment Faculty Teaching Excellence Award 2015/2016 (Faculty level award)
2015	School of Design and Environment Faculty Teaching Excellence Award 2013/2014 (Faculty level award)
2013	National University of Singapore Annual Teaching Excellence Award 2011/2012 (University level award)
2013	School of Design and Environment Faculty Teaching Excellence Award 2011/2012 (Faculty level award)
2010	National University of Singapore Annual Teaching Excellence Award 2008/2009 (University level award)
2010	School of Design and Environment Faculty Teaching Excellence Award 2008/2009 (Faculty level award)

Research Grants

2018-20	NUS-MOE Tier 1 Research Grant for <i>Architecture and Affect</i> : University grant worth S\$67,760
2016-18	Humanities Social Sciences Seed Fund, NUS for proposed research on <i>Global Domesticities</i> , commencing third quarter 2016 – University-wide grant worth S\$40,000
2014-15	Rethinking Our Urban Living for Singapore's Next 50 Years: Competitive Faculty-wide grant worth S\$20,000
2008-13	NUS Start-up Grant and MOE Tier 1 Research Grant: University grant worth S\$65,990
2008	Research Grant (Academic Event), Asia Research Institute: University-wide competitive grant worth S\$18,000
2007	College Art Association International Travel Grant, USA (Post-PhD): Internationally competitive award worth US\$1200

Academic Grants

2004	Arts/Humanities Research Board Centre for Asian & African Literatures Fieldwork for Doctoral Studentship, UK: Internationally competitive grant worth £1,500.
2002-5	Graduate School Research Scholarship, University College London, UK: Internationally competitive and prestigious awards limited to 20 places per year university-wide, each award worth £40,000 equivalent to UK fees and monthly stipend for 3 years of study.
2002-5	Overseas Research Students Award, UK Universities: Internationally competitive awards worth £30,000 equivalent to Overseas students' fees for 3 years of study.
2002-5	Overseas Graduate Scholarship for PhD studies, National University of Singapore: University-wide competitive funding worth S\$116,000, equivalent to last salary drawn for 3 years of study.

- 2001-6 PhD Fellowship, Columbia University, New York: US\$200,000 equivalent to PhD tuition and stipend for 5 years of study (*I did not take up this fellowship because of personal reasons following the September 11 incident)
- 2000-1 Graduate Open Scholarship, University College London, UK: Internationally-competitive awards limited to 20 places university-wide for Master students, each award is worth £2500 pounds.
- 2000-1 Overseas Study Grant, National University of Singapore: £3000 plus S\$38,300 equivalent to last salary drawn over a period of 12 months.

Academic Awards

- 2001 Distinction, awarded to the best Masters Dissertation submitted at Bartlett, University College London, UK
- 1997 Lee Kuan Yew Gold Medal, awarded to the most distinguished Architecture graduate of the cohort
- 1997 Singapore Board of Architects Gold Medal, awarded to the highest performing B.Arch (Hons.) graduate
- 1997 Singapore Institute of Architects Prize, awarded to the most outstanding B. Arch. (Hons.) graduate
- 1995 Singapore Institute of Architects Prize, awarded to the most outstanding BA (Arch. Studies) graduate

Awards and Nominations for Creative Practice

- 2016 *The Art Connector*, National Gallery Singapore: Nomination for the President's Design Award 2016, designed in collaboration with FARM and Kwodrent
- 2016 *03-FLATS*: Singapore Pavilion selection at the 15th Architecture Biennale, Venice
- 2015 *03-FLATS*: Best ASEAN Documentary, 5th Salaya International Documentary Film Festival
- 2015 *03-FLATS*: 50 Singapore Films, Singapore Festival in France, Cinematheque Francaise, Paris, official selection
- 2015 *03-FLATS*: Fade In Fade Out, Asian Film Archive official selection.
- 2015 *03-FLATS*: Singapore Chinese Film Festival official selection
- 2014 *03-FLATS*: Busan International Film Festival shortlisted for Wide Angle Documentary Film award
- 2014 *03-FLATS*: Seoul International Architecture Film Festival official selection
- 2014 *03-FLATS*: Singapore International Film Festival official selection
- 2010 *The Tree*: Design of the Year in the President's Design Award 2010, designed in collaboration with FARM

Awards won by supervised students

- 2018 Lin Derong (M.Arch Thesis student 2017-18): Awarded valedictorian for 2017/2018 and winner of the AEDAS best thesis design prize
- 2016 Shaunice Ten (M.Arch Thesis, 2015-16): Jacques Rougerie Foundation-Institut de France and the 2016 International Competition in Architecture 'Innovations and Architecture of the Sea', Special Mention/ First Runner up
- 2016 Gan Chien Huey (Y2 Architectural Design, 2015-16): International Tropical Architecture Design Competition 2016, First prize
- 2012 Chen Hui Hua (M.Arch Thesis + M.Arch Dissertation 2012-13): Ong and Ong Travelling Fellowship for travel to Tokyo to pursue extended research into her topic on domesticity and the Japanese 'superflat' subculture
- 2010 Kenneth Koh Qibao (M.Arch Dissertation 2009-10): The RIBA President's Medal 2010: Commendation Award for *Unearthed: Surveys Of 'Ground' In The Heterotopic Chinese Grave*
- 2010 Kenneth Koh Qibao (M.Arch Dissertation 2009-10): Architecture Alumni Association Prize
- 2009 Felicia Toh Wei Ching (USP Advanced Architecture Module): Preservation of Monuments Board Honours Thesis Grant
- 2009 Jolene Liam (Y2 Architectural Design, 2008-9): NUS Dean's List
- 2008 Wu Huei Siang (Y1 Architectural Design, 2007-8): NUS Dean's List
- 2008 Jolene Lee Wen Hui Siang (Y1 Architectural Design, 2007-8): NUS Dean's List
- 2006 Ruth Oldham (History and Theory Elective Y4): Bartlett School of Architecture, University College London, History and Theory Prize for distinguished work in History and Theory
- 2005 Ben Clement (History and Theory Elective Y4): Bartlett School of Architecture, University College London, History and Theory Prize for distinguished work in History and Theory
- 2000 Jon Kher Kaw (Y1 Architectural Design, 2000-1): NUS Dean's list (Level Two, Electives)
- 1999 Torrance Goh (Y1 Architectural Design, 1999-2000): NUS Dean's list

Academic Fellowship

- 2018 Visiting Fellow, Future Cities Lab, ETH-Singapore (June - December 2018)
- 2018-19 Honorary Senior Research Associate, Bartlett School of Architecture, University College London

B Service to Professional and Academic Communities

Editorial Boards

- 2018- Area Editors Advisory Group for South/East Asia for *The Bloomsbury Global Encyclopaedia of Women in Architecture, 1960-2015* (editors Lori Brown, Syracuse University, and Karen Burns, University of Melbourne), UK
- 2018- Editorial Board Member, *Australian Feminist Studies*, Australia
- 2017- Editorial Board Member, *Architectural Theory Review*, University of Sydney, Australia

2008- Regional Editor, *The Journal of Architecture*, Royal Institute of British Architects, UK
 2014-15 Academic Editor, *Singapore Architect*, Singapore

Academic Reviewer for Journal Papers and New Book Proposals

2018 *Architecture and Culture*, UK
 2016/17 *Architectural Theory Review*, Australia
 2015 Ashgate Architecture list for Asia/Asia Pacific, UK
 2014 *Interstices: A Journal of Architecture and the Related Arts*, New Zealand
 2014 *Architectural Research Quarterly*, UK
 2013 *Gender Place Culture: A Journal of Feminist Geography*, UK
 2010 *Home Cultures*, University College London, London
 2009 *Transactions*, Institute of British Geographers and the Royal Geographical Society, UK
 2009 *Haecceity Papers*, University of Sydney Press, Sydney
 2009 *Berg*, Oxford

Initiated International Academic Network on Global Domesticity (supported by the HSS seed fund)

2017 *Situating Domesticities*, with scholars Anoma Pieris (UMelb), Barbara Penner (Bartlett), Catharina Gabriellsson, (KTH), Naomi Stead and Kelly Greenop (Monash), Jane M. Jacobs (Yale-NUS), Hilde Heynen (KU Leuven), Gulsum Baydar and Cansu Karakiz (Yasar), Julieanna Preston (Massey), Anooradha Siddiqi (Harvard), Nisha Mary Mathew (NUS), Teresita Cruz-del Rosario (NUS), Simone Chung (NUS), Jessica Cook (NUS), Mallika Bose (Pennsylvania), Lori A. Brown (Syracuse), Izumi Kuroishi (Aoyama), Eunice Seng (HKU), Mirjana Lozanovska (Deakin), Melany Sun-Min Park (Harvard).

Academic Research Associate/Affiliate

2018-19 Honorary Senior Research Associate, Bartlett School of Architecture, University College London
 2018 Visiting Fellow, Future Cities Lab, Singapore-ETH Centre
 2015- Asia Research Institute (ARI) Asian Urbanism Cluster
 2015- Centre for Family and Population Research, FASS, NUS

Invited Speaker

2018 'Affect in architecture: 03-FLATS,' *Behind Closed Doors: The secret life of home in Singapore*, ARI Asia Trends 2018, The National Library, 12 April 2018.
 2017 'Chasing Inuka: Rambling through Singapore in Tan Pin Pin's films,' *Discipline the City* Salon Lectures, The Substation Singapore, 6 October 2017.
 2016 'Affecting Architecture: Shifting Agencies and Arguments,' *Spaces of Transition: Globalisation, transnationalism and urban change in the Asia-Pacific*, University of Melbourne, 5 July 2016.
 2016 'In Media Res: Land, Ground and Landscape in Bukit Brown', *Urban Nature*, Future Cities Lab-ETH, 23 June 2016.
 2016 '03-FLATS: Screening and dialogue,' *Yale-NUS Urban Speaker Series*, Yale-NUS, 10 March 2016.
 2015 Asian Film Archive's Fade in/Fade Out Public Film Programme 2015, film screening of *03-FLATS* and dialogue, Marine Parade Public Library, Singapore, 17 October 2015.
 2015 'Designing for the Other 99 Percent: Trajectories in Singapore Architecture,' Cultural and Contextual Studies Design Seminars: Design in the Southeast Asian Context, LASALLE College of the Arts, Singapore, Faculty of Design, LASALLE, 6 August 2015.
 2015 *03-FLATS*: Screening and dialogue, Asia Research Institute-FASS Cities Cluster of the Faculty of Arts and Social Sciences, NUS, 4 May 2015.
 2015 'Strange Conversations: Simryn Gill's Art and its Affective Space,' Centre for Contemporary Art (CCA-NTU) Public Programmes Detour Series in conjunction with *Simryn Gill: Hugging the Shore* exhibition, CCA-NTU, 24 April 2015.
 2015 'Reimagining Domesticity: Film in Architectural Research,' Bartlett School of Architecture, UCL, London, 25 February 2015.
 2015 'Making 03-FLATS: Architecture, Domesticity and Film,' Berlage Institute, Delft University, Delft, *The Good Life* Public Lecture Series, 20 February 2015.
 2014 'Performative Landings: Singapore, Land, its Past and the Future', *Spaces of Resistance* Lecture Series, ETH Zurich, 24 September 2014.
 2014 'Contrapunctal Alliances: Reconsidering Domesticity through Architecture and Film, *Writing Lab* 2014 talk series *History and its Currency: Archives, Anecdotes, Contemporary Practice*, NUS Museum and National Arts Council, 20 March 2014.
 2013 'Letters from Home', at *Spaces of Change Lecture Series 2013*, organized by Future Cities Lab, Singapore-ETH Centre, 28 March 2013.
 2012 'I live alone': 3 case studies in the Singapore public housing context, at ROJAK London, Pop-Up Singapore House, London season, 23 September 2012, Dorset Square, London, UK.
 2012 'Curating architecture', at *Curating Lab Curatorial Roundtable 02*, organized by NUS Museum in collaboration with National Arts Council of Singapore, Lorong 24A Geylang, 18 August 2012.
 2012 'What's at stake in an architecture exhibition?' at *Curating the Nation* lecture series (1 Jan - 1 May 2012), 16 February 2012, NUS Museum, Singapore.

- 2009 'I feel the earth move: Traversing Singapore Ground' at The Bartlett Architecture and Interdisciplinary Seminars 'Architecture & Travel: Perception, Attraction, Mobility', 23 October 2009, Bartlett School of Architecture, UCL, London.
- 2009 'Domesticity and Monumentality: Reconsidering the Peranakan House' at the Museum Colloquium and Book Launch *Performing the Peranakan* organized by NUS Museum (March 2009).
- 2008 'The Evidence of Experience: The Billiard Room and its Animals' at the Asia Research Institute Cultural Studies Cluster - Work in Progress Lectures, 4 Jun 2008, NUS Bukit Timah Campus, Singapore.
- 2004 'Architectural History and Psychoanalytic Theory', at the Bartlett Architectural History Lecture Series, 20 October 2004, Bartlett School of Architecture, UCL, London, UK.

Conferences Convened

- 2018 'Making + Scholarship,' Research by Design Symposium, National University of Singapore, 17 January 2018.
- 2017 "Women and Architecture: Conversations on the Discipline," in ArchiFest 2017, Singapore of Institute of Architects, 12 October 2017.
- 2017 'Types' in 'Modernity's Other: Disclosing Southeast Asia's Built Environment across the colonial and postcolonial world,' at the 2nd Southeast Asia Architecture Research Collective (SEAARC) symposium, Department of Architecture, NUS, 5-6 January 2017.
- 2016 'Screen Sensibilities,' at *Hard State, Soft City: The Urban Imaginative Field in Singapore*, Asia Research Institute, 17-18 March 2016.
- 2015 'The Only Way is Up,' panel held in conjunction with SHELTERED exhibition at the National Library Singapore, Visitors Briefing Room, 6 November 2015.
- 2015 'Dwelling in Asia: Between Housing, Domesticity and Architecture,' at the Society of Architectural Historians Conference, Chicago. Co-chaired with Dr Eunice Seng (Hong Kong University), April 2015.
- 2015 'Architecture and Constructs of Culture,' at the inaugural 1st Southeast Asia Architecture Research Collective (SEAARC) symposium, Department of Architecture, NUS, 8-9 January 2015.

Conference Committees

- 2018 'Displacement and Domesticity since 1945: Refugees, migrants and expats making homes,' KU Leuven, Brussels, organized by Prof Hilde Heynen. Scientific committee member, 28-29 March 2019.
- 2017 'Situating Domesticities in Architecture,' Department of Architecture, NUS. Co-chair and lead investigator, with Dr Jessica Cook and Dr Simone Chung, 7-8 December 2017.
- 2017 Panel reviewer for 'Asia as Method,' the Society of Architectural and Urban Historians Asia (SAUH Asia) 2nd annual meeting, organized by the Centre for Asian & Middle Eastern Architecture (CAMEA), School of Architecture and Built Environment, The University of Adelaide, July 2017.
- 2010 'Performing Space in Asian Film,' Asia Research Institute International Roundtable. Co-chair for roundtable with Dr Edna Lim (NUS) and Dr Charles Leary (ARI), February 2010.

Invited Respondent

- 2014 Panel Respondent, Future Cities Lab Symposium Module VI, ETH Zurich, under Prof Marc Ang  lil, 25 September 2014.
- 2014 Panel Respondent, at *Asia in Motion: Heritage and Transformation* (Association of Asian Studies conference) for panel chaired by Dana Arnold, "Heritage and Transformation in Asian Cities: The Role of the Public Park, 1887-2014", July 2014.
- 2014 Panel Respondent for "Singapore Dreaming," Asian Urban Lab Think Tank committee on creativity, vibrancy and sustainability for the Asian City of the future, ongoing.
- 2013 Respondent for keynote lecture by Edward Soja in "Spatial Justice in Singapore" organized by the Lee Kuan Yew School of Public Policy in collaboration with Asian Urban Lab, January 2013.
- 2013 Advisor and respondent, "Public Space in Urban Asia" workshop organized by Asian Urban Lab, May 2013.

C Key Teaching Responsibilities

Leadership Positions at Department of Architecture, NUS

- 2013-18 Leader, History Theory Criticism (HTC) Research Cluster
- 2015 Design Leader, Level Two Design Studio
- 2013-15 Deputy Design Leader, Level One Design Studio
- 2007-16 Module Leader, History and Theory of Western Architecture AR3222/AR2222
- 2010-13 Editor-in-chief, *NUS Design*, Department of Architecture Design Journal
- 2006-9 Coordinator, University Scholars Programme for Architecture
- 2006-9 Academic advisor and mentor, University Scholars Programme for Architecture
- 2007-9 Chair, Architecture Aptitude Test Committee

Administrative Committees at NUS

- 2013-16 Member, Tun Tan Cheng Lock Centre for Asian Architecture and Urban Heritage Committee
- 2008-9 Member, Publicity Committee, Department of Architecture

2007 NUS Museum Arts Festival Selection Committee

Teaching Appointments

2017 Associate Professor, Department of Architecture, NUS
2007-17 Assistant Professor, Department of Architecture, NUS
2003-6 Teaching Fellow, Bartlett School of Architecture, University College London, UK
2003-6 Writing Learning Mentor, Bartlett School of Architecture, University College London, UK
1998-2002 Senior Tutor, Department of Architecture, NUS
1997-8 Part-Time Design Tutor, Department of Architecture, NUS

Visiting Critic

2015 Visiting critic, Bartlett School of Architecture PhD Film-Architecture seminar, UCL, London
2014 Instructor, Micro teaching Session for the Teaching Assistants Programme, Centre for Development of Teaching and Learning, NUS
2014 Visiting critic, ETH Architecture postgraduate research and exhibition, ETH, Zurich
2013 Studio Jury, Architectural Association, Visiting Summer School in Singapore
2010 URA-CUBE Architectural Outreach Programme, Singapore
2007 Visiting critic and co-organizer of Year 2 and 3 exchange studios from Westminster University (UK) to the Department of Architecture, NUS
2004-5 Studio Jury, Delft School of Architecture, The Netherlands
2004-5 Studio Jury, School of Architecture, Nottingham University, UK
2004-5 Studio Jury, School of Architecture, University of East London, UK
2002-6 Resident architectural critic at Bartlett School of Architecture to: Unit 12, Jonathan Hill and Elizabeth Dow; Unit 10 CJ Lim and Christine Hawley, and Project X Barbara Penner.

Academic Modules Tutored

Graduate Modules

Department Core Modules

2009 - AR5103 Architectural Design Thesis, M.Arch – one-to-one supervision
2006-16 AR5141 Architectural Dissertation (M.Arch) – one-to-one supervision
2006-9 AR5011 Research Methodology
2006- AR5770 Research Methodology II

Independent Study Supervision and Electives

2010-11 AR5004 Advanced Architectural Studies – Independent Study requiring one-to-one supervision
2009-10 AR5467 Domesticity in Architecture, Art and Film
2002 AR5711 Landmarks – Co-lectured with Dr Ong Boon Lay

Undergraduate Modules

Department Core History and Theory Module

2006-2016 AR2222/AR3222 History and Theory of Western Architecture – Module Coordinator and Lecturer

Architectural Design (Undergraduate Level – Levels 1,2,3)

2016- AR2101 and AR2102 Architectural Design 3 and 4, BA Arch (Hons.) – Atelier Leader
2015 AR2101 and AR2102 Architectural Design 3 and 4, BA Arch (Hons.) – Atelier Leader | Lvl 2 Design Leader
2013-15 AR1101 and AR1103 Architectural Design 1 and 2, BA Arch (Hons.) – Atelier Leader | Lvl 1 Deputy Design Leader
2008-12 AR2101 and AR2102 Architectural Design 3 and 4, BA Arch (Hons.) – Atelier Leader
2007-8 AR1101 and AR1102 Architectural Design 1 and 2, BA Arch (Hons.) – Atelier Leader
1998-2000 AR1101 and AR1102 Architectural Design 1 and 2, BA (Arch Studies) – Atelier Leader
2006-7 AR3101 and AR3102 Architectural Design 4 and 5, BA Arch (Hons.) – Atelier Leader

Electives

2017- AR5951a Situating Domesticity in Architecture
1998-9 AR3212 Voids: Representations of the Everyday
1998-9 AR2712 Landscapes: Other landscape dialogues

University-wide Undergraduate Modules

2007-9 University Scholars Programme Advanced Module for Architecture – Supervisor and USP Coordinator for Architecture
2011 AR3613 Southeast Asian Cosmopolitan Urbanism – Summer Programme, Co-lectured with A/P Johannes Widodo and Ms Foo Su Ling (Baba House, NUS Museum)

Postgraduate Supervision

2008-12 MA Arch by Research – requiring one-to-one supervision

D Research

Film

- 2014 *03-FLATS*. Directed by Lei Yuan Bin based on original concept and research by Dr Lilian Chee (executive producer, principal investigator) Singapore: NUS & 13 Little Pictures. 90 mins. See www.03-flats.com

Books

- 2019 *Architecture and Affect: Precarious Spaces*. Manuscript in preparation, contracted with Routledge UK.
2015 *Asian Cinema and the Use of Space: Interdisciplinary Perspectives* (New York: Routledge, 2015). Co-edited with Edna Lim.

Design and Art Monographs

- 2018 *Public Art in the City*, commissioned by Urban Redevelopment Authority (URA). In preparation.
2012 *Conserving Domesticity: Documenting Conservation Houses* (Novato, California: ORO Editions, 2012).
2000 *Singapore: Architecture of a Global City* (Singapore: Archipelago Press, 2000). Co-authored with Robert Powell and Albert Lim.

Chapter in Textbook/ Encyclopaedia

- 2018 "Domesticity, gender, architecture: Locating an expanded field." In *The Routledge Companion to Contemporary Architectural History*, Duanfang Lu, ed. (London: Routledge, forthcoming).
2018 "Domestic digressions: Interrogating Singaporean public housing through its literary forms." In *The Routledge Research Companion to Architecture and Literature*, Jonathan Charley, ed. (London: Routledge, forthcoming).
2017 "Singapore: Architecture, Interior and Landscape." In *The Encyclopedia of Asian Design*, Volume 2 (South and Southeast Asia), Soumitri Varadarajan, ed. (London: Bloomsbury, forthcoming). Co-authored with William S.W. Lim.
2013 "The Public Private Interior: Constructing the Modern Domestic Interior in Singapore's Public Housing." In *The Handbook of Interior Architecture and Design*, Graeme Brooker and Lois Weinthal, eds. (London: Bloomsbury, 2013), 199-212.

Chapter in Book

- 2019 "Reimag(in)ing Domesticity: Film, Architecture and Singapore's Public Housing." In *Making Visible: Architecture Filmmaking*, Igea Troiani and Hugh Campbell, eds. (London: Intellect Books, forthcoming).
2017 "Unhousing sexuality: Sexuality and singlehood in Singapore's Public Housing." In *Sexuality and Gender at Home*, Brent Carnell, Rachael Scicliuna, Ben Campkin and Barbara Penner, eds. (London: Bloomsbury Academic, 2017), 35-51.
2016 "03-FLATS: Domesticity and Singlehood in Architectural Representation." In *Space to Imagine, Room for Everyone*, Wong Yunn Chii, Tomohisa Miyauchi and Teo Yee Chin, eds. (Singapore: DesignSingapore, 2016), 33-40.
2015 "Chasing Inuka: Rambling around Singapore through Tan Pin Pin's Films." In *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*, Lilian Chee and Edna Lim, eds. (New York: Routledge, 2015), 59-76.
2015 "Asian Cinemas and the Potential of Cinematic Space." In Lilian Chee and Edna Lim (eds.), *Asian Cinema and the Use of Space: Interdisciplinary Perspectives* (New York: Routledge, 2015), 1-18.
2014 "Sustaining Publics and their Spaces: William Lim's Writings on Architecture and Space." In *Public Space in Urban Asia*, William S.W. Lim, ed. (Singapore: World Scientific Publishing, 2014), 194-99.
2013 "Picturing the Tropics Within: Nature and the Alibi of Art." In *Simryn Gill: Here, Art Grows on Trees*, Catherine de Zegher, ed. (Ghent: MER. Paper Kunsthalle, 2013), 136-55.
2012 "Site, Situation, Spectator: Encountering History through Site-Responsive Practices." In *Future Asian Space: projecting the Urban Space of New East Asia*, Limin Hee with Davisi Boontharm and Erwin Viray, eds. (Singapore: NUS Press, 2012), 139-57.
2011 "Materializing the Tiger in the Archive: Creative Research and Architectural History." In *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*, ed. Lori Brown (Surrey, UK: Ashgate, 2011), 155-65.
2010 "Returning the Critical: Responding to September 11." Co-authored with Wong Chong Thai, Bobby. In *Critical Tools: International Colloquium on Architecture and Cities*, no. 3, Hilde Heynen and Jean-Louis Genard, eds. (Brussels: La Lettre Volée, 2010), 73-82.
2005 "An Architecture of Twenty Words: Intimate Details of a London Blue Plaque House." In *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, Hilde Heynen and Gulsum Baydar, eds. (London: Routledge, 2005), 181-95.

Editorial work on Refereed Journal Special Issue

- 2017 *The Journal of Architecture*, 'Dwelling in Asia,' v.22, no.6, 2017. Co-edited with Eunice Seng.
2011 *Singapore Journal of Tropical Geography*, 'Tropical Architecture,' v.32, no.3, 2011. Co-edited with JH Chang and Wong Chong Thai.

Refereed Journal Articles

- 2019 “03-FLATS: Architecture filmmaking, disciplinary questions and affective discourse.” *The Journal of Architecture, RIBA* (in preparation).
- 2017 “Keeping Cats, Hoarding Things: Domestic situations in the public spaces of a housing block.” *The Journal of Architecture, RIBA*, 1360-2365 <https://doi.org/10.1080/13602365.2017.1362024>.
- 2012 “The Domestic Residue: Feminist mobility and space in Simryn Gill’s art.” *Gender, Space Culture: A Journal of feminist geography*, (United Kingdom) pp.1-21; print edition: *Gender, Place & Culture: A Journal of Feminist Geography* 19, No. 6 (2012): 750-70.
- 2011 “Under the Billiard Table: Animality, Anecdote and the Tiger’s Performative Significance at the Raffles Hotel.” *Singapore Journal of Tropical Geography* 32, no.3 (Special Issue on Tropical Architecture) (2011): 350-64. (United Kingdom).
- 2011 “Tropicality-in-motion: Situating tropical architecture.” *Singapore Journal of Tropical Geography* 32, no.3 (Special Issue on Tropical architecture) (2011): 277-82. (United Kingdom). Co-authored with J H Chang.
- 2009 “Performing Domesticity: Ma Qingyun’s Father’s House.” In *Haecceity Papers: Home and Space*, eds. Daniel Pavlovits and Barbara Penner, v.4, no.2, Spring (2009): 85-118.
- 2008 “Living with Freud.” In *Architectural Design (AD) Interior Atmospheres*, ed. Julieanna Preston, April 2008: 78-81.
- 2007 “A Web in the Garden.” *Haecceity Papers: Pattern*, eds. Ana Araujo, Jane Rendell and Jonathan Hill, v.3, no.1 (2007): 47-66.

Essays in Professional Journals

- 2015 “Surrendering to Memory, Art and Life: National Gallery Singapore.” *Singapore Architect* SA287 (2015): 52-65. Co-authored with Tan Qian Rou.
- 2014 “In for the long haul: The Singapore Sports Hub, its Public, the Spectacle and the Body.” *Singapore Architect* 282 (2014): 48-59.
- 2013 “Letters from Home: Reconsidering Representations of Domesticity.” *Singapore Architect* 278 (2013): 134-41.
- 2009 “Back-Pocket Architecture: Otherness, Excess and Peter Cook.” *Singapore Architect* 251 (2009): 126-31.
- 2009 “Site Situation Spectator: Alternative Readings of Space and History.” *Singapore Architect* 251 (2009): 138-45. Co-authored with Hanan Alsagoff.
- 2008 “Architecture, Beyond Building: 11th International Architectural Exhibition, La Biennale di Venezia.” In *Singapore Architect* 247 (2008): 60-9.
- 2008 “Site Lines: Re-Engaging Architecture, Art and Authorship.” *Singapore Architect* 245 (2008): 84-89.
- 2008 “Something in the Air”. *Singapore Architect* 243 (2008): 158-63.
- 1998 “Constructing Faith: Review of Grace Methodist Church, Singapore by Architects Vista.” *Singapore Architect* 200 (1998): 46-51.
- 1998 “Life In Mono: Review of Cambridge Road Public Housing by CESMA.” *Singapore Architect* 199 (1998): 20-7.
- 1998 “Play It Again SAM: Review of the Singapore Art Museum”. *Singapore Architect* 198 (1998): 38-47.
- 1998 “Screen Presence: A Design Review of Cineleisure Orchard by Architects 61”. *Singapore Architect* 197 (1998): 21-7.

Pedagogical Publications

- 2013 *Home+Bound: Narratives of Domesticity in Singapore and Beyond* (Singapore: Centre for Advanced Studies in Architecture, Department of Architecture NUS). Co-edited with Melany Sun-Min Park.
- 2013 ‘Domesticity + Home: Reframing Narratives, Reforming Boundaries’. In *Home + Bound: Narratives of Domesticity in Singapore and Beyond*, edited by Lilian Chee and Melany Sun-Min Park, 10–19. Singapore: Center for the Advanced Studies in Architecture, National University of Singapore, 2013.
- 2013 “Distance and Proximity: Teaching Western Architectural History in the Singapore Context.” *CDTL Brief* 16, No.1 (2013): 7-11.
- 2012 *Occupations* (Singapore: Department of Architecture, 2012). Co-edited with Adrian Lai.
- 2010-13 *NUS Design*, Department of Architecture Design Yearbook (Editor-in-chief).
- 2009 “Making History Present,” curatorial essay in *Site Situation Spectator 2009* exhibition catalogue (Singapore: NUS Museum, 2009), pp.6-8.
- 2008 “Site Situation Spectator: Curatorial Notes,” curatorial essay in *Site Situation Spectator 2008* exhibition catalogue (Singapore: NUS Museum, 2008), unpaginated.
- 1999 “Interventions: Monument to the Machine,” in *CDTL Link*, NUS, January 1999, p.10.

Book Reviews

- 2010 “Magical Living”. Review of *Singapore Houses* by Robert Powell. *Singapore Architect* 254 (2010): 168-72.
- 2009 “Life with meaningful objects.” Review of *The World of Madelon Vriesendorp: Paintings/Postcards/Games*. *The Journal of Architecture* 14, no.1 (2009): 149-55.
- 2007 “Pillow Talk.” Review of *The Housewife and the Architect* by Frances Stark. *The Journal of Architecture* 12, no.3 (2007): 333-7.

Art/Architecture Catalogue Essays

- 2015 “Surrendering to Memory, Art and Life.” In *The Making of National Gallery Singapore*, Pauline Ang, ed.

- (Singapore: National Gallery Singapore, 2015), 128-133. Co-authored with Tan Qian Rou.
- 2010 "Flat Living: In Pursuit of Singapore's Public Housing." In *1000 Singapores: A Model of the Compact City*, Khoo Peng Beng, Belinda Huang, Erik G. L'Heureux and Florian Schaetz, eds. (Singapore: Singapore Institute of Architects, 2010), 189-201.
- 2009 "Domesticity and Monumentality: Reconsidering the Peranakan House." In *Of Fingerbowls and Hankies: Chris Yap Voyeurs through the Baba House* (Singapore: NUS Museum, 2009), 18-27.
- 2008 SUPERGARDEN, catalogue of the Singapore Pavilion at the 11th International Architecture Exhibition, Venice Biennale (Singapore: DesignSingapore Council, 2008).
- 2008 *Envelop*, an interview with Kwodrent and FARM (Singapore: WORM, 2008), catalogue for exhibition at the RMIT Gallery, Melbourne, Australia as part of the "State of Design" Victoria Festival (July-August 2008), 22-7.
- 2007 "Housekeeping: Domestic Views by Simryn Gill and Tino Djumini." In *Picturing Relations: Simryn Gill and Tino Djumini* (Singapore: NUS Museum, 2007), 24-31.
- Essays in Artist Books**
- 2013 "Three Flats." In *Corridors: Notes on the Contemporary (No.1 Solitude)* ed. Michael Lee (Berlin: Kunstlerhaus Bethanien, 2013), 34-7.
- 2008 "HouseWork." In *Preoccupations: Things Artists Do Anyway*, Cornelia Erdmann and Michael Lee Hong Hwee, eds. (Hong Kong: Studio Bibliotheque and laian projects, 2008), 44-5.
- 2008 "The Impediment of Conscience." in *Foundations: The Consolations of Museology*, ed. Nadim Abbas (Singapore: WORM and Studio Bibliotheque, 2008), 15-26.
- 2007 "Divine Library: Building an Unseen Monument." In *Documents: The \$100,000 gallery of art*, Lilian Chee and Michael Lee, eds. (Singapore: WORM, 2007), 18-21.
- Collaboration in Artist Books**
- 2007 *Documents: The \$100,000 gallery of art* (Singapore: WORM, 2007). Co-edited with Michael Lee.
- 2007 *My Artists* (Singapore: WORM, 2007). Co-edited with Tang Ling Nah.

E Use of Research as Teaching Material

03-FLATS (film):

Overseas:

- The Berlage Center for Advanced Studies in Architecture and Urban Design, Faculty of Architecture, Delft University of Technology, Berlage Institute Masters in History and Theory Programme (under Salomon Frausto) – Winter 2014/15.
- Sydney Southeast Asia Centre Singapore Interdisciplinary Field School, University of Sydney (under Dr Elisabeth Kramer)- Summer 2015/16.
- Bartlett UCL Doctoral Network Film+Place+Architecture (under Dr Barbara Penner) with participating PhD students from the following universities: Bartlett UCL, King's College London, Cambridge University, Royal Academy of Arts, and University of West England (www.bartlett.ucl.ac.uk/bartlett-doctoral-networks/film-place-architecture-network) - Winter 2015/16.
- ETH Institute for the History and Theory of Architecture programme's PhD students (under Prof Ita Heinze-Greenberg) – Fall 2016/17

Singapore:

- Singapore Polytechnic School of Architecture and the Built Environment (Year 2 Design cohort under Priscilla Foo and Tessalin Ng) – May 2015
- Glasgow School of Art, Singapore (Interior Design Year 3 under Dr Nadia Wagner) – September 2015
- National University of Singapore (Everyday Life of Chinese Singaporeans: Past and Present GES1005/SSA1208, under A/P Kwee Hui Kian) – Semester 2, 2017/18

SHELTERED: Documents for Home (exhibition at the NUS Museum, September 2015 – January 2016):

- SC3223 Visual Culture 1 (under Dr Ivan Kwek, NUS Sociology), CNM4229 Cultural Communications & Creative Expression (under Amrita Deshpande, NUS Centre for New Media)
- LASALLE College of the Arts (Professional Practice module under Shirley Soh)

Chee, L. & Lim, E. (Eds.) (2015). *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*. New York: Routledge. (book)

University modules:

- *Cinema Theory and Practice IV: The Politics of Images* (Graduate Seminars taught by Assoc. Prof. MA Ran), Graduate School of Letters, University of Nagoya, Japan.
- *ATS3539 Asian Cinema and Television* taught by Dr Olivia Khoo, Film and Screen Studies, Monash University, Sydney, Australia.

- Recommended as one of the 8 books in the LibGuide of the University of Hawaii at Manoa Library (under the 'Regional Film and Cinema' category) <http://guides.library.manoa.hawaii.edu/c.php?g=370698&p=2557202>

F Architecture-Art Curatorship, Consultancies, Collaborations, Creative Work

Curatorship

- 2015 Co-curator (with NUS Museum), *Documents for Home* (NUS110-SG50 funded exhibition) at URA Centre, NUS Museum and the Lee Kong Chian Reference Library, National Library Building.
- 2011 Co-curator (with NUS Museum and International Alliance of Research Universities Global Summer Programme), *DomestiCity* exhibition, Baba House, Singapore.
- 2008 Co-curator (with FARM Architects) for the Singapore Architectural Pavilion SUPERGARDEN at the 11th Venice Biennale.
- 2008-9 Co-curator, (with NUS Museum and University Scholars Programme) *Site Situation Spectator* exhibitions.

Curatorial Consultancy

- 2014 Art Curator for the National Art Gallery Art Connector with the National Heritage Board (with FARM Architects).
- 2012-14 Art Curator for the Thomson Line Art Programme with the Land Transport Authority Singapore.
- 2009 Consultant in curatorial and design workshops for The National Art Gallery of Singapore, held between July to August 2009 at Studio Milou, Singapore.

Creative Practice

- 2014 Design of the Art Connector at National Gallery Singapore, with FARM. Kwodrent and Atelier Dreistl. Design concept.
- 2008 *Envelop* with Kwodrent and FARM/WORM books at the RMIT University Gallery, Melbourne, Australia in conjunction with the Victoria State Design Festival. Development of exhibition catalogue.
- 2008 *Foundations* (Michael Lee and WORM art and architecture books), exhibited at the Shenzhen art biennale. Co-conceptualization of book art content and exhibition format.
- 2008 *A Psychotaxonomy of Home* with Michael Lee at the Baba House Gallery, Neil Road, Singapore. Co-conceptualization of exhibition content and format.
- 2007 Design of the National Art Gallery of Singapore. Competition entry with FARM, Singapore
- 2007 *My artists* exhibition by Tang Ling Nah at Plastic Kinetique Worms, Singapore. Co-conceptualization of book art content.
- 2007 *The \$100,000 gallery of art* (collaboration with artist Michael Lee and WORM, Singapore), Singapore Art Museum, 24 August – 31 October 2007. Co-conceptualization of book art content and exhibition format.
- 2006 MY MUJI Installation for Muji (Singapore) with FARM, Singapore.
- 2002 Design of the Lasalle New City Campus, Singapore. Competition entry with Alsop Architects, London.
- 2001 Duxton Plain Housing Competition Project, Singapore with Alsop Architects, London (Entry accorded Special Mention).

Exhibited Work

- 2016 *03-FLATS* at the Singapore Pavilion in the 15th Architecture Biennale, Venice.
- 2015-16 *03-FLATS*, in *SHELTERED: Documents for Home*, NUS Museum and the National Library of Singapore.
- 2015 *Inside Architecture: Drawings of Public Housing Interiors*, URA Gallery.
- 2004 *Tropical Diptych* exhibited at the Bartlett Foyer Gallery, July 2004, pair of double texts inspired by Victorian explorer Marianne North's plant drawings and autobiographical recollections of a childhood in the tropics.
- 2004 *Under Rare Weather* for LLAW number 11, November 2003 – February 2004, a public text project for bookartbookshop at Pitfield Street, Hoxton, London. Curated by Brigid McLeer.
- 2003 *Herbs for Ariel* for the Bartlett Show Summer 2003 at the Slade School of Art, UCL, May-June 2003, a text-based construction with 12 seed packets, soil, essays and verse inspired by the blue plaque house of Sylvia Plath in Primrose Hill.

G Conference Papers

- 2017 'Affective Domesticities: Architecture, Literature and Affect,' *Situating Domesticities: Tracing Emerging Trajectories*, National University of Singapore, Singapore 7-8 December 2017.
- 2016 'After the Last Train: Narrating the tentative monument through Simryn Gill's Tanjong Pagar Railway Station,' *SAHANZ Gold*, University of Melbourne, Australia, 6-9 July 2016. Published in *Proceedings of the Society of Architectural Historians, Australia and New Zealand* Volume 33, AnnMarie Brennan and Philip Goad eds., (Australia: SAHANZ, 2016), pp.122-33.

- 2015 “'Let's show it for what it is': Affect, Architectural Discourse and the case of Singaporean Land Reclamation,' *Production Sites: Resituating the Culture of Architectural Knowledge*, University of Sydney, Australia, 29-30 Oct 2015.
- 2015 'Architecture, Feminism, Gender: Relevance and Resilience in the Southeast Asian Context', at *1st Southeast Asia Architectural Colloquium (SEAARC) Symposium*, Department of Architecture, NUS, Singapore.
- 2013 'Representations of Spatial Justice at Home: An Architectural Perspective from Singapore', at *Spatial Justice in Singapore* workshops, organized by the Lee Kuan Yew School of Public Policy in collaboration with Asian Urban Lab, National University of Singapore Bukit Timah Campus, Singapore.
- 2012 'A different calculator: Politics, dissidence and the architecture of Tay Kheng Soon', at *Architecture and the paradox of Dissidence*, the 9th Architecture Humanities Research Association Conference, London Metropolitan University, London, UK.
- 2010 'Forest: Revisiting the Spaces of Tropical Nature' at *Sexuate Subjects: Poetics, Politics and Ethics Conference*, Bartlett School of Architecture, UCL, London, UK (abstract accepted, could not travel – on maternity leave).
- 2010 'I feel the earth move: Traversing Singapore Ground', at *Performing Space in Asian Film: Interdisciplinary Perspectives*, International Workshop at the Asia Research Institute, NUS Singapore.
- 2009 'I feel the earth move: Spatial Translations at Home', at *Architecture & Travel: Perception, Attraction, Mobility*, The Bartlett Architecture and Interdisciplinary Seminars, Bartlett School of Architecture, UCL, London.
- 2009 'Ambivalent Modernism: Asia, Architecture and Ma Qingyun's Father's House', for the panel 'Modern Architecture in East Asia: Regionalism/Transnationalism', at the College Art Association annual conference, Los Angeles, USA.
- 2007 *Occupying Architectural Histories* for 'Nations and Imaginations', EUROSEAS 2007, Naples.
- 2007 *Occupying Architectural History: Subjects, Methods and Trajectories in the Singapore Context*, for 'Narrating the Nation: Thirty Years of "A History of Singapore"', The Asian Studies Centre, St Anthony's College, Oxford University, UK.
- 2007 *Lexicon for an Architectural Subject: Subjectivity, Experience and the Intimate Encounter*, for 'Detecting Architecture', College Art Association Annual Conference, New York.
- 2005 *Hotel Stories: Writing Through the Fabric of the Raffles Hotel* for 'The City and Literature Project: Urban Futures' conference organized by AHRB Centre for Asian & African Literatures, University of London, London.
- 2004 *'I am Telling in Between These Spaces': Intimacy in Architectural Discourse* for 'Memory, Haunting, Discourse/Discourse, Haunting, Memory' conference organized by the Department of English, Karlstad University, Sweden.
- 2004 *Intimate Spacing: Detective Fiction and Travel Writing in a Colonial Hotel* for Architectural Humanities Research Association (AHRA) Inaugural Conference, Westminster University, London.
- 2003 [re]Turning the Critical: Responding to September 11 for 'Critical Tools', *Third Biennial Colloquium for Network of Theory, History and Criticism in Architecture (neTHCA)*, Brussels.
- 2002 *The Purloined Museum: The Gendering of 20 Maresfield Gardens* for 'Additions to Architectural History', 19th Annual Conference of the Society of Historians Australia and New Zealand, Brisbane.
- 2002 *Caught between the Gutter and the Stars: The City and its Bodies* for 'The Penang Story', an international conference to support Penang's application as a World Heritage site, Penang, Malaysia.
- 2002 *Cracking it Wide Open: Loosening the Boundaries of Architecture* for "'Southern Crossing', 6th Australasian History and Urban Planning Conferences, University of Auckland, New Zealand
- 2000 *Voids: The Representation of Tradition in the Urban Landscape of Singapore* for 'The End of Tradition', 7th IASTE, Trani, Italy.

H Leave

- 2018 Sabbatical (14 June – 10 December 2018)
- 2013 Maternity leave for second child (May – August 2013).
- 2010 Hospitalization leave (February- May 2010); Maternity leave for first child (September – December 2010).
- 2002-06 Study leave, Doctoral Studies, Bartlett School of Architecture, University College London, UK.
- 2000 Study leave, Masters Studies, Bartlett School of Architecture, University College London, UK.